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Checking the script before taping, Professors Ialenti (left) and Malloy consult at the historic Spite Wall in Westminster.

BICENTENNIAL DOCUMENTARIES TO AIR ON CATV IN FEBRUARY

On April 19, 1975 President Gerald Ford officially began America's Bicentennial Celebration of the American Revolution in ceremonies held at Concord Bridge. In honor of this event Mount Wachusett Community College produced "Heritage" a series of six, half-hour color video documentaries commemorating the Montachusett Regions' contribution to America's development.

The subjects of the six programs are histories of Gardner, Templeton, Westminster and Hubbardston; a biography of Westminster's military hero General Nelson Miles, and an analysis of the ethnic migration into the Montachusett Region. The production of the series was made possible through grants from the Massachusetts Bicentennial Commission, City of Gardner, Town of Hubbardston, Town of Westminster, Chairtown Cooperative Bank, First Safety Fund Bank, Franco American Credit Union, Gardner Cooperative Bank, Gardner Savings Bank, Narragansett Historical Society and the Worcester County National Bank.

The College's Director of Media Services Frank Hirons and History Professor Thomas Malloy came up with the idea for the series over three years ago. Much of their initial work was devoted to raising the funds for the production. Beginning in February the series is scheduled to be aired over Montachusett Cable Television in Gardner, Fitchburg and Leominster. It is planned to air the programs on cable systems throughout Massachusetts during 1976.

Professor Malloy served as the producer of the series as well as its writer and narrator. Currently spending his sixth year on the Mount's faculty he is a noted expert on regional history and serves as Chairman of both the Gardner and Westminster Historical Commissions and is a member of the same two community's Bicentennial committees.

Malloy is not new to TV production and in the past he has produced seven hours of video programming on American Minority groups that he uses for his History of American Minority Groups

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MESSAGE FROM THE PRESIDENT

This message is written as snowflakes drop on the turf outside my window, obscuring the leaf-bared trees on the golf course and enhancing the beauty of ice-covered Crystal Lake in the distance. A pretty Christmas scene!

But the Holiday Season to me is a time to "take stock" of the people in my life and in the Mount's family — staff, students and friends in the community. This year has been a vexing one. And we had to turn to each other for support of our common enterprise, the College. With this communion of interest, we were modestly successful especially in adequacy of fiscal support-given the financial exigency of the Commonwealth.

And so, my wish to you is profound for many reasons. Have a Merry Christmas and please accept my best wishes for a Happy New Year.

Decking the halls was a serious project last week as MWCC students busied themselves in the Commons area beneath the symbol of the "Mount".

MOVSESSIAN APPOINTED HOCKEY COACH

Dr. Richard G. Rollins, Director of Athletics at Mount Wachusett Community College, has announced the appointment of Mr. Richard Movsessian to the position of Head Hockey Coach at Mount Wachusett Community College. Mr. Movsessian's appointment fills the vacancy left by the retirement of David Halvorsen from coaching. Dave is still the Assistant Dean of Students at the College and had been the Mount's Hockey Coach since the program was initiated in 1972-1973.

Dick has both a Bachelor's and Master's degree in Physical Education from Boston University and holds a full time teaching position as Director of Physical Education at North Middlesex Regional High School in Townsend, Mass. He resides in Lunenburg, Mass. with his wife Jeanne and two children; Debra age 6, and Richard age 5.

His experience in Ice Hockey has covered all levels of the sport from youth organizations, interscholastic, intercollegiate, and Junior B. He was a member of Boston Technical High School, Boston City Hockey Championship teams of 1957-58-59, and played his collegiate hockey at Boston University. Still an active player, Dick participates in the Over-Thirty League at the Wallace Civic Center in Fitchburg and has been selected to that Leagues All Star Team 3 times and has been his team's leading scorer, as a defenseman, each season.

Dick was very instrumental in starting the youth hockey programs in the towns of Pepperell, Ashby, and Townsend and has an impressive coaching record with teams in that organization. During 1970-71 his Townsend Junior team posted an 11-1-0 record; in 1971-72 his Pepperell - Ashby - Townsend Bantam club finished at 15-4-2; and during 1972-73 his Pepperell - Ashby - Townsend Midget team was 17-3-6. He also organized an interscholastic club team at North Middlesex Regional High School in 1973-74 which posted a record of 8-0-2.

Last year, he was the Assistant Coach with the Wallace Wallopers, the Wallace Civic Centers New England Junior Hockey Team. The Wallopers finished third in the National Junior B Tournament. He has also been an instructor in local hockey schools and is recognized as an excellent clinician and teacher of the game of hockey.

His approach to Hockey is a simple one, "I look for the athlete who not only possesses the necessary skills, but one who is willing to work hard and is coachable." "My philosophy is based on sound fundamentals, conditioning, and positive attitude."

Dick is looking forward to coaching at the Mount and feels that the Hockey future of the Hilanders is very good in terms of junior college competition. "I am confident that we can have a successful program at the Mount and feel that my first season will be important in that respect." "My goal this year is to establish a solid foundation on which to build for the future, and instill a positive, winning attitude. If that much can be accomplished the end result should be a sound program with a winning tradition."

RICHARD MOVSESSIAN

VISUAL ARTS SYMPOSIUM

Mount Wachusett Community College held a Visual Arts Symposium on Friday, December 12th, throughout the day at the Gardner campus. The symposium was sponsored by the Art Curriculum of the Division of Humanities of the College.

8:30-5:00 — Works from First Semester Freshman Design, Drawing, and Media Classes. College Art Gallery, College Library.

7:30 — "Experimental Films" from Museum of Modern Art, New York. Reception.

MWCC Student Named All-Regional CC Team

Paul Doiron of Gardner has been named to the Region XXI All-Regional Cross Country Team of the National Junior College Athletic Association.

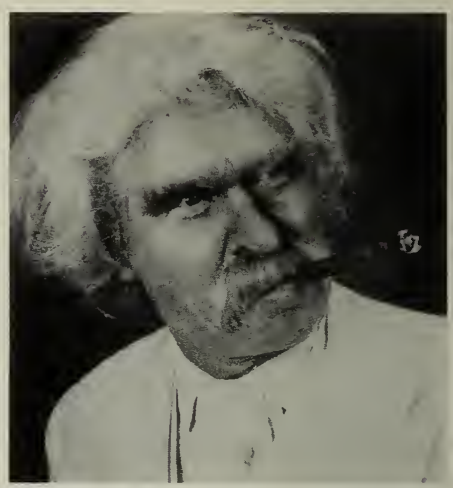
Paul is a local runner of some renown, both as a student-athlete at Mount Wachusett Community College and at Gardner High School.

Paul graduated from Gardner High School in 1973, where he ran with the Cross Country Team for three years. In the fall of 1972, the GHS team was 12-1 for the season. They were NCMC League Champions, and placed eighth in the State Meet. Paul won the Knights of Columbus Road Race in Worcester, placed third in the State Meet, and fifth in the New England Meet.

In September, 1973, Paul started at the University of Massachusetts/Amherst. As a Freshman, he was seventh man on the Varsity Cross Country Team. He placed ninth in the 1973 Yankee Conference Championship Meet. That same year, Paul placed fifth in the IC4A Junior Varsity Meet, and also traveled to Oregon to participate in the National College Athletic Association Meet.

In 1974, when Paul transferred to the "Mount", he was unfortunately ineligible to compete. However, in the 1975-76 season, Paul won every meet for Mount Wachusett Community College. He also placed second in the New England Meet of the NJCAA Region XXI.

Paul is the son of Rene and Pauline Doiron of 155 Leamy Street, Gardner. His brother Michael is a junior at Gardner High School and is one of the top runners on the GHS Championship Cross Country Team. Brother Richard is beginning to run as a freshman at GHS and has a promising future as a distance runner.Paul resides in Gardner with his wife Donna (Rourke).



MARK TWAIN LIVES!

Mark Twain was brought to life on stage in Gardner on Thursday, December 4th. Tom Noel, a veteran New York actor, presented "Mark Twain at Home", an event sponsored by the Distinguished Visitors Committee of Mount Wachusett Community College.

Mr. Noel used Mark Twain's material in such a way as to present the living author to the public. Through quotations from the pen of Twain, Noel made him come to life telling tales and cracking witticisms. Noel also included some of the favorite music of Twain's era. At the piano, Noel conjured up our American past, in a character of outstanding vitality.

Mr. Noel has performed his "Mark Twain at Home" at many colleges and organizations throughout America. Revues most often proclaim that the audiences are so convinced by the performance that they perceive Twain himself, risen to entertain. Such was the case in Gardner, where students and community people alike applauded the actor. For fans of Americana, as well as those who enjoy the pundit Twain, it was a special evening.

Economic Impact of College Revealed in Study

Mount Wachusett Community College is in its twelfth year in Gardner. For some people in the Greater Gardner area this means little. For the economy of this area, however, it represents $2,640,000 worth of spending annually by students and employees.

During 1975, Professor George F. Murphy asked his Economics II students to do a survey of economic impact. The survey was useful as an instructional tool for the Economics students. The results were geared to show the economic impact that the College has on the Greater Gardner area. It not only serves to show how to prepare and administer a poll, but also gives the students an idea of the economic relationship between an institution and its surrounding communities.

There are 1499 day students at the "Mount". Each one comes to his classes and during the day in Gardner, spends money. He eats lunch, buys a pack of cigarettes and gases up his car. Maybe he will stop and buy a few groceries he has forgotten on his way home. These are very normal activities but when magnified to 1499 students, the impact becomes significant. Whether he lives here or not, he is a vital part of the Greater Gardner economy.

The most substantial figure in the survey represents the 845 day students who commute to Gardner for their classes. They are the biggest group, coming from Fitchburg, Leominster, Athol or Clinton, or even as far away as Lowell but they contribute to the local economy to the extent of $702,000 annually.

264 day students live in Greater Gardner with their parents and spend $266,00 on other things besides room and board. 155 students live here in rental housing, spending $240,000 on that. This same group pays $336,000 yearly in other expenses. 29 students own their own homes in Greater Gardner. Their expenditures amount to $110,000 for things other than housing (i.e. food, clothing, entertainment, etc.).

Each person, student or staff is here for their education or for their job. At the same time their presence here makes them an integral part of the economics of the community.

In terms of the people who work at the College, it must be stated that approximately 80% of the College's budget is in salaries, both faculty and staff. There are 155 full time employees at Mount Wachusett Community College. 126 live in Greater Gardner. Accepting the economic fact that each dollar turns over several times within the community, Mount Wachusett Community College then becomes one of the City's major economic contributors.

The poll discovered that employees who live here spend $370,000 yearly for housing related expenses. This includes rent or mortgage, upkeep, utilities, etc. *not* including property taxes. The survey was administered on a normal working/school day just after income tax time when the figures were fresh in everyone's mind.

These same 126 employees spent $480,000 on other things — cars, repairs, clothes, food, gas, entertainment, etc.

The other 66 employees who commute from outside the Greater Gardner area spent $136,000 during the school year in Gardner. This represents the gas, or lunch or forgotten supermarket item.

Mount Wachusett Community College has grown each year since its beginning in 1963. Each year it attracts to the area new staff and many new students.

Every dollar spent by employees and students is subject to the multiplier effect. This means that the merchant who receives the money in turn spends each dollar several times. The economy of Greater Gardner is continually stimulated by the interaction of Mount Wachusett Community College and the community.

ECONOMIC IMPACT OF MWCC ON LOCAL BUSINESS

1. Local expenditures by the College *$30,000*
2. Expenditures by local administration, faculty and staff for local housing expense *$371,952*
3. Expenditures by local administration, faculty and staff for local non-housing expense *$483,840*
4. Local expenditures by non-local administration, faculty and staff *$136,224*
5. Local expenditures exclusive of room and board by students living with parents in local area *$266,112*
6. Expenditures by students for local rental housing *$239,940*
7. Local non-housing expenditures by students who rent local housing *$336,660*
8. Local non-housing expenditures by local students who own their own homes *$110,664*
9. Local expenditures by non-local students *$702,195*

TOTAL *$2,667,587*

FINE ARTS CENTER SCHEDULED FOR '76

The second phase of building construction at Mount Wachusett Community College is nearing completion. The new Fine Arts Center at the College is scheduled for occupancy on January 16, 1976. It represents 41,000 square feet of new usable space for the College. It will house the Division of Humanities Art Curriculum. It will also provide the College and the Greater Gardner Community with the ability to present complete dramatic and musical presentations in its new theatre.

The theatre will have the capacity to seat 540. It can be both a theatre in the round and also the standard proscenium due to the existence of a thrust stage. There is an area for staging and storage of scenery and props. On the lower level, there is a rehearsal room, a classroom for dramatics, costume and prop workshops, and the "green room", where actors wait before their entrance on stage.

The Center holds three art studios. They will be used for drawing and painting as well as a "soft" studio for ceramics and weaving. The faculty of the Art Curriculum will have their offices in the Center.

The lobby area of the new Fine Arts Center was especially designed to act as the College's Art Gallery. Art objects will be on continual display to passersby. Works will be exhibited from former students, traveling collections and students from the Art Curriculum at Mount Wachusett.

Dr. Haley Presides At NEJCC Meeting

Dr. Arthur F. Haley, President of Mount Wachusett Community College, presided at the annual business meeting of the New England Junior College Council of which he is President. The meeting took place on Wednesday, December 10th, at the Copley Plaza Hotel in Boston.

The presidents of approximately fifty junior colleges from throughout New England participated.

The Executive Board meeting was held in the morning. At 11 a.m., Dr. Haley addressed the gathering. He reflected on the past year's economic events in New England and their meaning for presidents of junior colleges.

At lunchtime, Mr. Charles Dudley, President of Newton Junior College spoke. His address was entitled "Political Forces and Higher Education: A Matter of Concern".

BICENTENNIAL . . .

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course. According to Malloy, "This initial TV experience was invaluable, and it taught me that a video documentary requires much more work than does the writing of a historical article. In TV a great deal of time must be spent in preproduction planning and the location and preparation of visuals. This is nearly impossible to do alone and we were quite fortunate to receive the research assistance of both the Hubbardston Historical Commission and Templeton's Narragansett Historical Society, as well as that of Esther Moore the author of "History of Gardner".

Malloy began the actual writing of the scripts during the summer of 1974 at Columbia University where he received a grant provided by the National Endowment for the Humanities. Under the tutelage of Professor James Shenton, a noted expert in ethnic and racial studies, Malloy prepared the ethnic history script. During the 1974-75 school year the remainder of the scripts were written and with the assistance of Mount Wachusett Community College's Assistant Librarian Linda Oldach and the region's Historical Societies, research was initiated to locate visuals for the programs.

Extensive use of original photography and graphics were used in the series. Public Communications Curriculum Coordinator Vincent S. Ialenti, the series' Director, began the location photography in April and was assisted by Assistant Director Joel Anderson who spent many hours at the copy stand photographing original documents and historical maps. Ialenti states that over 800 slides were used in the six programs.

On June 9, the actual eight week production process began. In an attempt to make the series as visually exciting as possible, on-location video taping and filming was done whenever possible. According to Professor Ialenti, "We tried to have one show in the can before we began the next one. Because of limits in the funding the in-studio and remote production team consisted of Malloy, Anderson and myself. Back in the studio we were assisted by our invaluable chief engineer Thomas Milligan. Although we were often short handed, I think we all enjoyed and learned a great deal from the experience."

Over 500 citizens of Hubbardston, Westminster and Templeton have already seen their town's documentary in preview showings that were held this fall in public buildings in the various communities.

Malloy stated that he was overwhelmed with the public's enthusiastic interest and was gratified by their favorable reception of the series. Each town will receive a copy of the documentaries to show in their school systems and to preserve in their historical archives.

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